

# Rhapsody In Blue

E<sup>b</sup> Bass & Piano

Arr.: John Glenesk Mortimer

**George Gershwin**

EMR 20035

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# Rhapsody In Blue



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Molto moderato (♩ = 80)

Musical score for Eb Bass and Piano, measures 1-9. The Eb Bass part starts with a trill and a piano (*p*) dynamic, followed by a series of sixteenth notes and a quintuplet. The Piano part features chords and a melody starting at measure 5. Dynamics include *f* and *mf*. Performance markings include *tr*, *tr<sup>b</sup>*, and *tr*.

Musical score for Eb Bass and Piano, measures 10-14. The tempo changes to **Più mosso** (♩ = 112) and the instruction **poco rit.** is present. The Eb Bass part has a triplet and a trill. The Piano part features a complex chordal texture. Dynamics include *f* and *mf*.

Musical score for Eb Bass and Piano, measures 15-19. The tempo returns to **a tempo** (♩ = 112). The Eb Bass part features a trill and a nonuplet. The Piano part continues with complex chordal textures. Dynamics include *mf* and *f*. Performance markings include *tr* and *tr<sup>b</sup>*.

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19 **Meno** ♩ = 80 **Mosso** ♩ = 112

*ff* *mf* *ff*

23

*mf scherzando* *mp*

26 **Meno** ♩ = 96

*v* *vd*

30

*cresc.* *cresc.* *vd*

33

*ff*

*ff*

35

*pp sub.*

*pp sub.*

38

Mosso ♩ = 112

*f*

*ff*

41

*mp*

*mp*

Musical score for measures 46-50. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with trills and triplets, marked with a forte *f* dynamic. The grand staff provides harmonic accompaniment with chords and rhythmic patterns, also marked with *f*. The key signature is one sharp (F#).

51 *tr<sup>b</sup>* *p sub.* **Vivo** ♩ = 150

Musical score for measures 51-55. The system includes a single treble clef staff and a grand staff. Measure 51 features a trill in the treble staff marked *p sub.* and a forte *f* dynamic. The grand staff has a forte *ff* dynamic. Measures 52-55 contain triplets in both the treble and bass staves, with a mezzo-forte *mf* dynamic. The tempo is marked **Vivo** with a quarter note equal to 150 (♩ = 150). The key signature is two sharps (F# and C#).

56

Musical score for measures 56-59. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with trills. The grand staff features triplets in both the treble and bass staves. The key signature is two sharps (F# and C#).

60

Musical score for measures 60-63. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with trills, marked with a mezzo-piano *mp* dynamic. The grand staff features triplets in both the treble and bass staves, marked with a piano *p* dynamic. The key signature is two sharps (F# and C#).

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f* and *ff*. There are triplets in both hands.

68

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f*, *mf*, and *p*. There are triplets in both hands.

73

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f*. There are triplets in both hands.

Meno ♩ = 112

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf*. There are triplets in both hands.

82

rit.

♩ = 150

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p* and *ff*. There are triplets in both hands.

86 *Con moto* ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and marked *Con moto* with a tempo of ♩ = 160. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *mf* dynamic and features a triplet of eighth notes. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand, including a triplet of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) during this system.

Musical score for measures 91-94. The score continues with the same three-staff format. The top staff shows a melodic line with a *ff* dynamic. The grand staff accompaniment includes a *ff* dynamic in the right hand and a bass line with a *mf* dynamic. The key signature remains one flat (Bb).

Musical score for measures 95-98. The score continues with the same three-staff format. The top staff features a melodic line with dynamics of *f* and *ff*. The grand staff accompaniment includes a *mf* dynamic in the right hand and a bass line with a *ff* dynamic. The key signature remains one flat (Bb).

Musical score for measures 99-102. The score continues with the same three-staff format. The top staff features a melodic line with a *f* dynamic. The grand staff accompaniment includes a *mf* dynamic in the right hand and a bass line with a *ff* dynamic. The key signature remains one flat (Bb).

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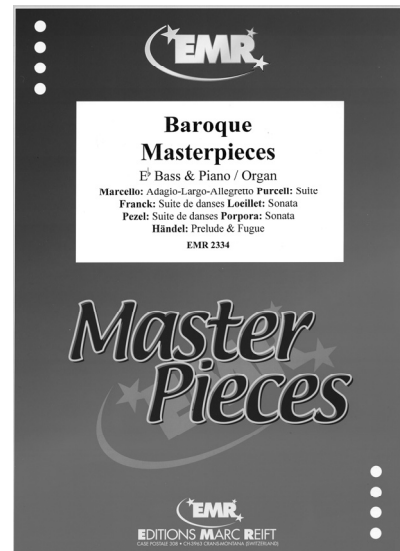
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